# COMPOSITIONS OF

# L. M. GOTTSCHALK.

Apotheose, (Grande Marche Solennelle,) ............ 1.50
Ardennes Mazurka, .............................. 75
Bamboula, .................................... 1.00
Bananier, (Chanson Negre,) ...................... 40
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Chant du Soldat, ............................... 1.35
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Idol of Beauty, (Song,) ........................... 60
Mountaineer's Song, (Vocal,) ...................... 50

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My only Love, Good-bye, (Song, in F,) ............ 50
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# LA FAVORITA.

PAR L. M. GOTTSCHALK.

8va
8va
8va
8va
8va
ff Grandioso.
8va
8va
8va
8va
p Nobilmente.
3
3
8va
8va

8va
m.d.
mg.
m.d.
il canto ben marcato.
dolce.
2 Ped.

8va
m.d.
poco cresc:
mf
rfz
m.g.
rall: molto.

Andante.
Mano sinista sola.
mf
molto espressione.
3
tr
ad lib:
rapido.
ad lib:
tr
rall:

il canto ben marcato.
m.d.
p
8va
5
9
11
3 2 5 2

8va

8va

5

5

5

14

8va

5

5

5

5

5

5

8va

8va

13

5

8va

11

5

5

5

8va
14
5
5
8va
11
8va
14
8va
12
8va
9
5
5
5

8va
15
8va
8va
12
5
5
5
8va
m.g.
8va
8va
m.g.

8va
m.g.
Cadenza.
dim:

8va
ff
8va
8va
8va
8va
8va
8va
8va
precipitato.
8va
8va
9
m.g.
meno f il canto marcato.
m.g.

8va

8va

8va

9

9

8va

8va

6

8va

6

8va

6

*rapido.*

*ff*

decres:
dim
poco
a
poco
rapido.
p

Allº Moderato.
pp dolcissimo.
pp dolcissimo.

8va
scintillante.

8va
poco cresc:
rfz

8va
8va
8va
8va
8va
8va
2 Ped.
dolce.
8va
8va
8va
8va

8va

*pp morendo.*

8va

All° Grazioso.

*p*

*legg: e con grazia.*

*p*

8va

*rfz*

8va

Poco più mosso.
8va
8va
8va
8va
sempre più animato.
8va

*Molto animato.*

8va

*cresc:*

*f*

8va

8va

*meno mosso.*

*f*

8va
cresc:
poco rit:
Maestoso.
8va
6
8va
8va
ff
6
m.g.
3

poco ritenuto.
ff
strepitoso.
Con Bravura.
8va
ritenuto.

8va
ff
8va
8va
8va
8va
8va

8va
strepitoso.
Più moderato.
fff
tutta la forza.
poco rit:
a tempo.
m.d.

# American Composers.

## MUSIC OF A HIGH STANDARD, MEDIUM DIFFICULTY.